

BUR GOS

Proposal for European artists
interested in becoming partners
in the Open Call Burgos 2031



Burgos 2031
RENACIMIENTO

Capital Europea de la Cultura
Ciudad Candidata



PROMUEVE
BURGOS



Ayuntamiento
de Burgos

Open call for artist

Burgos 2031 is looking for European artists to join forces with local artists from Burgos in the Call for Ideas for the cultural project of Burgos European Capital of Culture 2031, entitled "Renaissance".

The Call for Ideas is aimed at local artists and collectives in collaboration with artists from Europe. It seeks to strengthen the European dimension of cultural initiatives, the joint reflection on common European values, and the generation of active participatory processes with the citizens of Burgos.

For Burgos's candidacy for the European Capital of Culture 2031, cultural and participation processes are seen as tools that are not only used to express, but also to understand and reflect on the reality of the city and its inhabitants' transformation processes, through common European values.

The Burgos 2031 bid to make Burgos the European Capital of Culture has the motto "Renaissance". This involves bringing together the narrative of the medieval city with the technical advances, culture, and economic prosperity of the 15th- and 16th-century Renaissance. The project seeks to position Burgos as a laboratory for reflection for medium-sized European cities facing population loss, aging, and brain drain. The aim is to strike a balance between economic development and the environment, consumption and conservation, competition and cooperation, people and technology, and science and humanism. The project focuses on the cultural sphere, seeking to generate community through cultural arts, humanities, education and industries.



Call for Ideas

We are looking for cultural projects that develop the main lines of the Burgos 2031 candidacy and meet the established requirements.

The main objectives of these projects are to:

- Strengthen the European dimension of the city's cultural initiatives
- Reflect on the main lines of the candidacy
- Reflect on common European values
- Generate active participatory processes with the citizens of Burgos

A jury will select ten projects. The proposals can use the following mediums:

- Visual and plastic arts
- Film and audio-visual
- Performing arts and music
- Digital art
- Artists/creative economy hybridisation
- Literature
- Ephemeral architecture

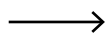
The projects must meet the following requirements:

- Connection with the cultural and/or human heritage of the city of Burgos
- Participation of European cultural actors, especially from cities that are European Capital of Culture candidates or have been selected
- Contemporary artistic creation

The jury will evaluate the projects according to the following criteria:

- Collaboration with local artists and social groups, neighbours, and the artistic reinterpretation of public spaces in the city.
- The generation of a collaborative participation and learning process through the application of contemporary art using visual arts, audio-visuals, music, performing arts, technology, and living arts.
- The promotion of contemporary artistic creation as a tool for analysis and reflection on the city and its candidacy process and to promote the social capacity to solve problems and contribute ideas of the future through community work.
- The artistic reflection on the future of medium-sized cities and their challenges: depopulation, brain drain, and aging.

Proposals must address one of the following thematic areas:



- **Burgos Cultural Artifact** - Collaborative projects with citizens on the natural restoration of public spaces and their conversion into meeting places, valuing aspects such as sustainability, resilience, and inclusion.
- **Green Burgos** - Projects that revolve around sustainable development and the issue of climate change.
- **Burgos Key Women** - Projects that incorporate the visibility and creative capacity of women.
- **Hybrid Burgos** - Projects that link the artistic sector with the city's industrial, commercial, and hospitality sectors.
- **Inclusive Burgos** - Projects that link the cultural sector with care, active aging, the social inclusion of immigrant communities, childhood and youth, health, and citizens' well-being.

Projects must incorporate the principles of the New European Bauhaus (NEB) movement:



Reconnecting with nature:

The New European Bauhaus movement aims to create greater opportunities for contact with green public spaces that translate into better health and reduce income-related inequalities. Nature-based solutions in cities make the built environment more attractive. There is a need to go beyond a human-centred to a life-centred perspective, getting inspired by nature and learning from it.

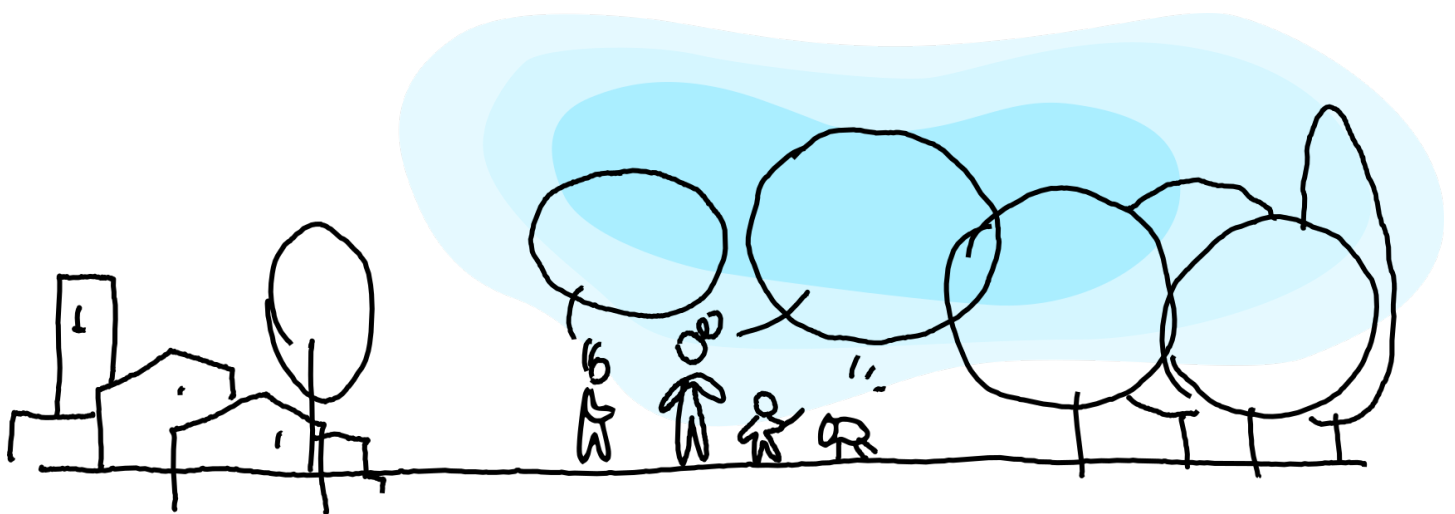
Regaining a sense of community and belonging:

The New European Bauhaus movement is about our collective and private experiences. Building bridges between people involves encouraging intergenerational solidarity, developing links between education and the arts in local environments, and improving common spaces and places to meet. The NEB movement promotes the inclusion of all citizens, as well as the places where they live. Beautiful and sustainable solutions must be affordable and accessible for all. The New European Bauhaus clearly goes beyond large city centres and encompasses places in all their diversity, including other peripheral urban districts, suburbs, and deindustrialised areas. The different parts of a city, town, or neighbourhood must be connected.



The need for long-term, life-cycle thinking in the industrial ecosystem:

The New European Bauhaus movement promotes an economy based on circularity to tackle the unsustainable use of resources and waste, including uses for obsolete buildings or infrastructure. Recovered and renewable materials should be better recognized by all relevant disciplines and become part of design paradigms.



New European Bauhaus
beautiful | sustainable | together

Grant

A grant of 14,000 euros (VAT not included) will be awarded to each of the ten selected projects. European partners may contribute their own financing to increase the projects' budgets. The grant is not compatible with any project that has received financing from other subsidies or grants, implying double funding from Burgos Municipality.

Once the ten winning projects have been selected, the cities whose local members have participated in the process will be invited to collaborate economically to enhance the proposal or carry out a tour of the project once exhibited in Burgos.

Who can apply?

Individual artists or groups. The project must be developed in collaboration with a European artist or collective.

In addition, to facilitate this exchange, Burgos 2031 will host a webinar to put local artists in contact with European artists interested in participating. The projects will be developed in Burgos, except for those that, due to their digital nature, do not require a physical space and can be developed further afield in Europe if the cities, whose artists are participating in the project, so decide.

When is the application deadline

The deadline for submitting proposals is 60 calendar days from the publication of these rules. July 6, 2023.

Submission of applications

Applications should be submitted in digital format by sending an email to burgos2031@aytoburgos.es.

The applications must include the following documentation:

Contact information. Brief summary of the project (maximum 400 words)

Technical report of the project including:

- Project title
- Participating artists, including the European partner(s), and professional backgrounds
- Methodology and project development. In this section, the roles carried out by each of the partners will be specified.
- Calendar of activities
- Illustrative images
- List of technical requirements
- Detailed budget, including travel and accommodation expenses for the European collaborating partners and any other expenses.
- Connection of the proposal with the thematic areas and parameters set out in these rules.
- Copy of ID card or, in the case of entities, documentation and legal representation.

A webinar will be held to explain the call for ideas and answer any questions that may arise.

Beneficiary obligations

The selected individuals or groups must communicate their acceptance in writing within a maximum period of ten days from the publication of the decision. Otherwise, they will lose the opportunity and the project on the reserve list will be considered.

The projects must be completed by April 2024 and made available in coordination and at the request of the organisation.

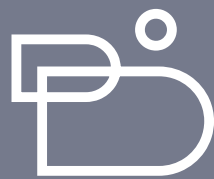
The European partner(s) must travel to Burgos at least for the presentation of the project.

The European artists chosen for the partnership must choose greener forms of travel where possible.

The beneficiaries commit to carrying out the project within the deadline agreed upon with Burgos 2031. Any modification of the project must have sufficient grounds and be authorised by Promueve Burgos in advance.

Beneficiaries also commit to use the allocated grant exclusively for the purpose of the project and to provide written justification. Any amount that is not adequately justified through corresponding invoices will be deducted. They also commit to being subject to financial control and to complying with their legal tax obligations.

The local artists, as recipients of the grant, will be responsible for paying the fees and production expenses of the European artists. Therefore, both parties are encouraged to sign a collaboration agreement to ensure the collaboration is carried out correctly. Burgos 2031 will



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